

# L M N O PEAS

## L M N O PEAS

By Keith Baker

Themes: Alphabet, People at Work, Humor

Ages: 3-6; Grades: PreK-1

Running Time: 6 minutes

### SUMMARY

A group of fun-loving peas bring the alphabet alive. From astronauts, to miners, to sailors and zoologists, these peas work and play right through the ABC's. Students will love this fresh take on the alphabet, and may even be able to add some peas of their own.

### OBJECTIVES

- Students will develop new vocabulary by using picture clues.
- Students will practice the reading strategies of saying the first sound(s), using the picture, and asking, "does that make sense" to figure out new words.
- Students will practice alphabetizing words.

### BEFORE VIEWING ACTIVITIES

Sing the ABC's and review a traditional alphabet chart ("A is for alligator" etc.) with students. Have them practice pointing to each upper and lower-case letter and saying its name and sound. After they have completed this exercise, tell students that they are going to watch an alphabet movie that stars peas! Encourage them to watch and listen for the letters that they will recognize, and new words that start with each letter.

Introduce three reading strategies to improve decoding:

- "Get Your Mouth Ready" – This strategy directs students to focus on the first letter and sound of an unfamiliar word. They get their mouth ready to say the first sound or syllable, then move their eyes quickly across the word and say it as quickly as they can.
- "Use the Picture" – Students check the picture to verify if the word that they said matches the picture clues on the page. If it doesn't, they get their mouth ready again and try another word with the same first sound that does match the picture.

- "Does that make sense?" – Students reread the sentence or phrase with the unfamiliar word and ask themselves if what they read makes sense. If it does, they read on, if it doesn't, they try a new word using the other strategies.

After introducing these strategies, model using them in the book **L M N O Peas**, or another text. After modeling once or twice, have students work with you to decode other tricky words. Finally, challenge students to use these strategies to read unfamiliar words in their own independent reading books.

### AFTER VIEWING ACTIVITIES

Review some of the vocabulary in the movie such as: *acrobats, electricians, investigators, miners, outlaws, unique, vets, volunteers, yogis, zoologists*, and any others that your students may not know. Zoom in on the pictures of the peas to help students develop definitions for these words. Then, assign each student a letter and challenge them to use the dictionary to find a new and unusual word starting with that letter. Once they choose a word, students can illustrate peas demonstrating that word, as in the book and movie. They can present their new words to the class and hang them to make a unique letter wall.

Introduce the concept of alphabetizing words. Model and then guide students through practicing the skill. Give students a list of words to alphabetize. These could be your weekly vocabulary words, the words from the book **L M N O Peas**, or words from your science or social studies curriculum. After students show proficiency in alphabetizing by the first letter, increase the difficulty by challenging them to alphabetize by the second letter.

Take a class trip to the local library. Alert the librarian that you are coming so that he or she can prepare. Show the students the different areas of the children's section and how the books are organized. Use examples of titles that you have read in class to show them how to find books on their own. Give students time to peruse the library on their own. As they are exploring, take small groups to the desk to get library cards, if they don't already have them. Encourage each child to check out a book that is close to their independent reading level so that they can practice their decoding strategies.

## OTHER THEME-RELATED TITLES FROM WESTON WOODS

- **Arnie and the Doughnut** by Laurie Keller
- **Alligators All Around** by Maurice Sendak
- **Chicka Chicka Boom Boom** by Bill Martin, Jr. and John Archambault, ill. by Lois Ehlert
- **Click, Clack, Moo: Cows That Type** by Doreen Cronin, ill. by Betsey Lewin
- **Emily's First 100 Days of School** by Rosemary Wells

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