

AND THEN WHAT HAPPENED, PAUL REVERE?

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by Jean Fritz, ill. by Margot Tomes
Theme: American History, Biography
Grade Level: Grade 3-6
Running Time: 30 minutes

Jean Fritz gives us an inside look not only into the details of Paul Revere's famous ride into Lexington, but into the very nature of Paul Revere himself.

OBJECTIVES

- To introduce children to an important episode in American history.
- To familiarize children with the personality and efforts of a famous American, Paul Revere.

BEFORE VIEWING ACTIVITIES

Talk with children about what life was like in America in the 1700s. Have children try to imagine what life might be like without cars to travel in or machines to do much of the work that they do today. Then ask:

- What would you have enjoyed about life without many of our modern conveniences?
- What would be the hardest thing about living during this time?

Share the book *AND THEN WHAT HAPPENED, PAUL REVERE?* with children. Then ask:

- How would you describe Paul Revere?

- Do you think he was a good choice for the ride to Lexington? Why or why not?
- What kinds of dangers did Paul Revere face?
- What measures did Paul Revere take to protect himself?
- If you were Paul Revere, how would you have gone about warning people that the British were coming?

AFTER VIEWING ACTIVITIES

Have children chart Paul Revere's rides on a U.S. map. Discuss the distances Paul Revere had to travel in order to warn people about the British. Ask:

- What kinds of obstacles do you think Paul Revere was faced with during his rides?
- How do you think you would have felt riding those distances?

Show children pictures of Boston in the 1700s and pictures of the city as it looks today. Talk about the different styles of dress, modes of transportation, look of the landscape, types of homes, etc. Then ask:

- How have things changed?
- What things have remained the same?
- Would you have preferred living in the city of Boston in the 1700s or now? Why?

Open a silversmith business right in your classroom! Have children use play clay and other arts and crafts supplies to make jewelry, false teeth, teapots, silver spoons, etc. Have other classes come in to see the silversmiths at work.

Encourage children to describe the things they are making and the techniques they are using to make them to their visitors.

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